

Stephanie Sherriff
381 Madeline Court
Palo Alto, CA 94306

ss@ssherriff.com
+1 415 690 0861

ssherriff.com

BORN: 1982
HOMESTEAD, FL

EDUCATION:

- 2017/19** MFA Candidate | Art Practice | Stanford University, CA
- 2013/14** BA | Studio Art | San Francisco State University, CA
- 2010/12** City College of San Francisco, CA
- 2008/09** California College of the Arts | Bay Area, CA
- 2005/07** Long Beach City College, CA

SHORT COURSES:

- 2018** Aspects of Sound & Art | Center for Computer Research in Music & Acoustics [CCRMA] | Stanford University, CA
- 2016** New Music Controllers Workshop | CCRMA | Stanford University, CA
Understanding the Business of Art | Root Division | San Francisco, CA
- 2014** Inventor's Workshop: Sound + Sculpture | Cal State University | Monterey, CA
- 2013** Max MSP/Jitter Workshop | Center for New Music & Audio Technologies [CNMAT] | UC Berkeley, CA
- 2012** Max MSP/Jitter Workshop | Gray Area | San Francisco, CA
- 2009** Max MSP/Jitter Workshop | Robotspeak | San Francisco, CA
- 2004** Portfolio Course | Camberwell College of the Arts | London, UK

EXHIBITION:

- 2019** Post-Haste: Stanford MFA Thesis Exhibition | Stanford Art Gallery, CA
Support the Tropes | Artists' Television Access [ATA] | San Francisco, CA
- 2018** Taking Temperature | Embark Gallery | San Francisco, CA
Hi5: Annual 1st-year MFA Exhibition | Coulter Art Gallery
Stanford University, CA
- 2017** Morphing Spaces | SFMOMA Staff Exhibition | San Francisco, CA
- 2016** A Conversation Between Mind & Body | Incline Gallery | San Francisco, CA
- 2015** 29th Annual Celebration of the Arts | Emeryville, CA
T-9 & Minutes Counting | ASI Gallery | San Francisco State University, CA
- 2014** 27th Annual Stillwell Exhibition | Fine Arts Gallery | SF State University, CA
REMIX | Martin Wong Gallery | San Francisco State University, CA
Scholarship Award Exhibition | Martin Wong Gallery | SF State University, CA
Senior Art Exposition | San Francisco State University, CA
- 2013** Tribeca Hacks: Archives | Public Works | San Francisco, CA
- 2011** Mobile Projection Unit [Two] | The Luggage Store Gallery | San Francisco, CA

- 2010** Knowledge Hacking | Worth Rider Art Gallery | UC Berkeley, CA
 Maker Faire: Bay Area | San Mateo Event Center, CA
- 2008** Interface Show | Oliver Arts Center | California College of the Arts | Oakland, CA
 Media Arts Show | California College of the Arts | Oakland, CA
 New Student Exhibition | California College of the Arts | Oakland, CA
- PERFORMANCE:**
- 2019** Oedipus: Sex with mum was blinding | Brooklyn Academy of Music, NY
 Sonimenology | Center for New Music | San Francisco, CA
 The Lord of the Bings | Bing Concert Hall Studio | Stanford University, CA
 Sound Happenings | Anderson Collection | Stanford University, CA
 California Electronic Music Exchange | CalArts | Valencia, CA
 California Electronic Music Exchange | Mills College | Oakland, CA
 Oedipus: Sex with mum was blinding | CCRMA | Stanford University, CA
 CCRMA Open House | Stanford University, CA
 Day of Noise | KZSU 90.1 FM | Stanford University, CA
 Fellowship of the Bings | Bing Concert Hall | Stanford University, CA
 fff | CCRMA | Stanford University, CA
- 2018** Transitions | CCRMA | Stanford University, CA
 GRID: Domain | Stanford University, CA
 Post-human Incursion | CCRMA | Stanford University, CA
- 2017** Night Rounds | The Lab | San Francisco, CA
 Ethereal Channels | Studiospace | Emeryville, CA
 Empathetic Waves | ATA | San Francisco, CA
 Apophänie | Studiospace | Emeryville, CA
- 2016** Invisible Fortress | Soundwave ([7]) | Grace Cathedral | San Francisco, CA
 SUN PLACE: An Evening of Sound & Image | ATA | San Francisco, CA
- 2015** Modulations | CCRMA | Stanford University, CA
 Botborg & Tooth & Stephanie Sherriff & Visual Aids | ATA | San Francisco, CA
- 2014** Digital Carnage | ATA | San Francisco, CA
- 2012** The Bunker A/V Summer Sessions: Part 1 + 2 | Gray Area | San Francisco, CA
- 2011** AtomTM (Señor Coconut) Safety Scissors | Gray Area | San Francisco, CA
 Sepalcure, Shigeto, Simple & Santa | Gray Area | San Francisco, CA
- 2010** Sound and Imaginary Space | Gray Area | San Francisco, CA
 Algo-rhythms of the Heart | 9th St. Independent Film Center | San Francisco, CA
- 2009** T-10 Video Festival | Killer Banshee Studios | 21 Grand | Oakland, CA
 Interface Show | Oliver Arts Center | California College of the Arts | Oakland, CA

ARTIST TALKS:

- 2019** Post-haste: Stanford MFA Thesis Exhibition Gallery Walk-through
Stanford Art Gallery | Stanford University, CA
Dialogues in Art | Anderson Collection | Stanford University, CA
- 2018** Art and Electronics | Guest Artist Talk | Stanford University, CA
- 2017** Department-wide Welcome Event | Oshman Hall | Stanford University, CA
Conceptual Strategies | Guest Artist Talk | San Francisco State University, CA
- 2016** Conceptual Strategies | Guest Artist Talk | San Francisco State University, CA
A Conversation Between Mind & Body: Closing Gallery Talk | San Francisco, CA
A Conversation Between Mind & Body: SFSU Gallery Talk | San Francisco, CA
A Conversation Between Mind & Body: Fundraiser | San Francisco, CA
- 2015** Conceptual Strategies | Guest Artist Talk | San Francisco State University, CA
Conceptual Strategies | Guest Artist Talk | San Francisco State University, CA

AWARDS:

- 2017/19** The E. Eric and Elizabeth D. Johnson Fellowship | Stanford University, CA
- 2016** Women in Computer Music Scholarship | CCRMA | Stanford University, CA
Biophilia | Ayatana Artist Research Residency | Gatineau, Quebec, Canada
- 2014** Best in Show | 27th Annual Stillwell Exhibition | SF State University, CA
Excellence in Video | 27th Annual Stillwell Exhibition | SF State University, CA
Christine Tambyln Memorial Scholarship | San Francisco State University, CA
Cal State University Summer Arts Scholarship | Monterey, CA
- 2008** Faculty Honors Award | California College of the Arts | Bay Area, CA

PUBLICATIONS:

- 2019** Post-haste: Stanford MFA Thesis Exhibition Catalog | Stanford University
MFA Now Catalog | Root Division Publication
Day of Noise 2019 | KZSU | <https://youtu.be/DZoCJduhw6o?t=28800>
Germinating Herbarium | Ayatana Artists Research Residency Publication
- 2018** Stanford University Art & Art History Department Newsletter
https://art.stanford.edu/sites/default/files/2018_newsletter.pdf
- 2012** Issue 12 | Textsound | textsound.org/index.php?ISSUE=12
- 2009** Issue 5 | Textsound | textsound.org/index.php?ISSUE=5
Art College Radio | Orange Alley Project | orangealleyproject.com

TEACHING:

- 2020** Lecturer: Performing Digital Media | Stanford University, CA
- 2019** Lecturer: Portable Studio | Stanford University, CA
Lecturer: Sound Art Audio-visual Design, Installation, & Sculpture
Summer Workshop | CCRMA | Stanford University, CA
Teaching Assistant: Sound Installation | Stanford University, CA
Teacher of Record: Interdisciplinary Art Survey | Stanford University, CA
- 2018/19** Undergraduate Honors Student Mentor | Stanford University, CA
- 2018** Teaching Assistant: Sound Art | Stanford University, CA
Teaching Assistant: Digital Photography | Stanford University, CA
Teaching Assistant: Painting | Stanford University, CA
Teaching Assistant: Intermedia | Stanford University, CA
- 2017** Teaching Assistant: Drawing with Code | Stanford University, CA

ADDITIONAL EXPERIENCE:

- 2018/19** Shop Technician | Stanford University, CA
- 2018** |Graduate Representative | Stanford University, CA
- 2016/17** Preparator | San Francisco Museum of Modern Art [SFMOMA] | CA
Operations Technician | SFMOMA | San Francisco, CA
- 2011/17** Installation Lead | Studio Zimoun | United States, Canada, India
- 2016** Installation Lead | Olivia Ting | Tides Thoreau Center | San Francisco, CA
- 2015** Fabrication Assistant | Micah Elizabeth Scott | San Francisco, CA
Volunteer | Rirkrit Tiravanija | Headlands Center for the Arts | San Francisco, CA
Fabrication Assistant | Gabriel Dunne & Vishal K. Dar | Emeryville, CA
Fabrication Assistant | Studio (Studio) | Dolby Laboratories, | San Francisco, CA
Volunteer | Southern Exposure | San Francisco, CA
Festival Production & Coordination | Gray Area | San Francisco, CA
Exhibition Production Lead | Gray Area | San Francisco, CA
- 2014** Volunteer | Southern Exposure | San Francisco, CA
- 2014/15** Art Production Coordinator & Shop Technician | SF State University | CA
- 2009/13** Exhibition & Event Production | Gray Area | San Francisco, CA
- 2009** Fabrication Assistant | Camille Utterback | San Francisco, CA