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////// CURRICULUM VITAE

BORN: 1982
HOMESTEAD, FL

EDUCATION:

2017/19 MFA Candidate | Art Practice | Stanford University, CA
2013/14 BA | Studio Art | San Francisco State University, CA
2010/12 City College of San Francisco, CA
2008/09 California College of the Arts | Bay Area, CA
2005/07 Long Beach City College, CA

SHORT COURSES:

2016 Aspects of Sound in Art
Center for Computer Research in Acoustics [CCRMA]
Stanford University, CA

2016 New Music Controllers Workshop
CCRMA, Stanford University, CA

Understanding the Business of Art
Root Division | San Francisco, CA

2014 Inventor's Workshop: Sound + Sculpture
Cal State University Summer Arts | Monterey, CA

2013 Max MSP/Jitter Summer Workshop
Center for New Music and Audio Technologies | UC Berkeley, CA

2012 Max MSP/Jitter Workshop
Gray Area | San Francisco, CA

2009 Max MSP/Jitter Workshop
Robotspeak | San Francisco, CA

2004 Portfolio Course
Camberwell College of the Arts | London, UK

PERFORMANCE:

- 2018** *GRID: Domain*
Stanford University, CA
- Post-human Incursion*
CCRMA | Stanford University, CA
- 2017** *Night Rounds*
The Lab | San Francisco, CA
- Ethereal Channels*
Studiospace | Emeryville, CA
- Empathetic Waves*
Artists' Television Access [ATA] | San Francisco, CA
- Apophanie*
Studiospace | Emeryville, CA
- 2016** *Invisible Fortress*
Soundwave ([7]): Architecture | Grace Cathedral | San Francisco, CA
- SUN PLACE: An Evening of Sound & Image*
Artists' Television Access | San Francisco, CA
- 2015** *Modulations*
CCRMA | Stanford University, CA
- Botborg & Tooth & Stephanie Sherriff & Visual Aids*
Artists' Television Access | San Francisco, CA
- 2014** *Digital Carnage*
Artists' Television Access | San Francisco, CA
- 2012** *The Bunker A/V Summer Sessions: Part 1*
Gray Area | San Francisco, CA
- The Bunker A/V Summer Sessions: Part 2*
Gray Area | San Francisco, CA
- 2011** *Atom™ [Señor Coconut] Live! Safety Scissors Live!*
Gray Area | San Francisco, CA
- Sepalcure, Shigeto, Simple & Santa*
Gray Area | San Francisco, CA
- 2010** *Sound and Imaginary Space*
Gray Area | San Francisco, CA
- ALGO-RHYTHMS OF HEART/ BREAK/ BEATS*
Ninth Street Independent Film Center | San Francisco, CA
- 2009** *T-10 Video Festival*
Killer Banshee Studios | 21 Grand | Oakland, CA
- Interface Show*
Oliver Arts Center | California College of the Arts | Oakland, CA

EXHIBITION:

- 2018** *Hi5: The Annual First-Year MFA Exhibition*
Coulter Art Gallery | Stanford University, CA
- 2017** *Morphing Spaces*
SFMOMA Staff Exhibition | San Francisco, CA
- 2016** *A Conversation Between Mind & Body*
Incline Gallery | San Francisco, CA
- 2015** *29th Annual Celebration of the Arts* | Curated by Kathleen Hanna
Emeryville, CA
- T-9 & Minutes Counting* | Curated by Kevin Chen & David de Rozas
ASI Gallery | San Francisco State University, CA
- 2014** *27th Annual Stillwell Student Exhibition*
Fine Arts Gallery | San Francisco State University, CA
- REMIX*
Martin Wong Gallery | San Francisco State University, CA
- Scholarship Award Exhibition*
Martin Wong Gallery | San Francisco State University, CA
- Senior Art Exposition*
San Francisco State University, CA
- 2013** *Tribeca Hacks: Archives*
Public Works | San Francisco, CA
- 2011** *Mobile Projection Unit [Two]*
The Luggage Store Gallery | San Francisco, CA
- 2010** *Knowledge Hacking: Energy Harvesting as Public Art*
Worth Rider Art Gallery | UC Berkeley, CA
- 2010** *Maker Faire: Bay Area*
San Mateo Event Center, CA
- 2008** *Interface Show*
Oliver Arts Center | California College of the Arts | Oakland, CA
- 2008** *Media Arts Show*
California College of the Arts | Oakland, CA
- New Student Exhibition*
California College of the Arts | Oakland, CA

ARTIST TALKS:

- 2017** *Department-wide Welcome Event*
Oshman Hall | Stanford University, CA
- Conceptual Strategies* | Visiting Artist Lecture
San Francisco State University, CA

ARTIST TALKS [continued]:

- 2016** *Conceptual Strategies* | Visiting Artist Lecture
San Francisco State University, CA
- A Conversation Between Mind & Body: Closing Reception Gallery Talk*
Incline Gallery | San Francisco, CA
- A Conversation Between Mind & Body: SFSU Gallery Talk*
Incline Gallery | San Francisco, CA
- A Conversation Between Mind & Body: Exhibition Fundraiser*
El Rio | San Francisco, CA
- 2015** *Conceptual Strategies* | Visiting Artist Lecture
San Francisco State University, CA
- Conceptual Strategies* | Visiting Artist Lecture
San Francisco State University, CA

PUBLICATIONS:

- 2012** *Issue 12* | Textsound.org
textsound.org/index.php?ISSUE=12
- On Lo-Fi Imagery and Documentation*
main.dev.gaffta.org/2012/08/16/stephanie-sherriff/
- 2009** *Issue 5* | Textsound.org
textsound.org/index.php?ISSUE=5
- Art College Radio* | Orange Alley Project
orangealleyproject.com

AWARDS:

- 2016** *Women in Computer Music Scholarship* | New Music Controllers
CCRMA | Stanford University, CA
- Biophilia Spring Residency* | Ayatana Artist Research Residency
Gatineau, Quebec, Canada
- 2014** *Best in Show* | 27th Annual Stillwell Student Exhibition
San Francisco State University, CA
- Excellence in Video* | 27th Annual Stillwell Student Exhibition
San Francisco State University, CA
- Christine Tambyln Memorial Scholarship*
San Francisco State University, CA
- Cal State University Summer Arts Scholarship*
Monterey, CA

AWARDS [continued]:

2008 *Faculty Honors Award*
California College of the Arts | Bay Area, CA

TEACHING:

2019 Lecturer: Interdisciplinary Survey
Stanford University, CA

2018 Teaching Assistant: Digital Photography
Stanford University, CA

Teaching Assistant: Painting I
Stanford University, CA

Teaching Assistant: Intermedia
CCRMA | Stanford University, CA

2017 Teaching Assistant: Drawing with Code
Stanford University, CA

ADDITIONAL EXPERIENCE:

2018 Stanford University
Shop Technician | CA

2016/17 SFMOMA
Preparator | San Francisco, CA

SFMOMA
Operations Technician | San Francisco, CA

2011/17 Studio Zimoun
On-site Installation Lead | United States, Canada, India

2016 Olivia Ting
Installation Lead | Tides Thoreau Center | San Francisco, CA

2015 Micah Elizabeth Scott
Fabrication Assistant | *NEAT: New Experiments in Art & Technology*
The Contemporary Jewish Museum | San Francisco, CA

Rirkrit Tiravanija
Volunteer | Headlands Center for the Arts | San Francisco, CA

Gabriel Dunne & Vishal K. Dar | *Naag XY*
Fabrication Assistant | *N.E.A.T.: New Experiments in Art & Technology*
The Contemporary Jewish Museum | San Francisco, CA

ADDITIONAL EXPERIENCE [continued]:

- 2015** Studio (Studio) | *Moment*
Fabrication Assistant | Dolby Laboratories, Inc. | San Francisco, CA
- Southern Exposure | *Crank*
Volunteer | San Francisco, CA
- Gray Area
Festival Production & Coordination | San Francisco, CA
- Gray Area
Exhibition Production Lead | San Francisco, CA
- 2014/15** San Francisco State University
Art Production Student Coordinator & Shop Technician | CA
- 2014** Southern Exposure | *Smoke in Mirrors*
Volunteer | San Francisco, CA
- 2009/13** Gray Area
Exhibition & Event Production | San Francisco, CA
- 2009** Camille Utterback | *Aurora Organ*
Fabrication | San Francisco, CA