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BORN: 1982
HOMESTEAD, FL

EDUCATION:

- 2019 **MFA**, Art Practice, Stanford University, CA
2014 **BA**, Studio Art, San Francisco State University, CA

AWARDS:

- 2017-19 **The E. Eric and Elizabeth D. Johnson Fellowship**, Stanford University, CA
2016 **Women in Computer Music Scholarship**, Stanford University, CA
Biophilia: Ayatana Artist Research Residency, Gatineau, Quebec, Canada
2014 **Best in Show**, Stillwell Exhibition, San Francisco State University, CA
Excellence in Video, Stillwell Exhibition, San Francisco State University, CA
Christine Tambyln Memorial Scholarship, San Francisco State University, CA
Cal State University Summer Arts Scholarship, Monterey, CA

SELECTED EXHIBITIONS & PERFORMANCES:

- 2019 **Oedipus: Sex with Mum was Blinding**, Brooklyn Academy of Music, NY
Triptronics Research, Little Joy, Los Angeles, CA
Sonimenology, Center for New Music, San Francisco, CA
Lord of the Bings: The Two Bings, Bing Concert Hall Studio, Stanford University, CA
Post-Haste: Stanford MFA Thesis Exhibition, Stanford Art Gallery, CA
Sound Happenings, Anderson Collection, Stanford, CA
Day of Noise, KZSU 90.1 FM, Stanford University, CA
Fellowship of the Bings, Bing Concert Hall, Stanford University, CA
2018 **Taking Temperature**, Embark Gallery, San Francisco, CA
Hi5: MFA Exhibition, Coulter Art Gallery, Stanford University, CA
Transitions, Center for Computer Research in Music & Acoustics, Stanford, CA
2017 **Night Rounds**, The Lab, San Francisco, CA
Empathetic Waves, Artist's Television Access [ATA], San Francisco, CA
Apophänie, Studiospace, Emeryville, CA
2016 **A Conversation Between Mind & Body**, Incline Gallery, San Francisco, CA
Invisible Fortress, Soundwave ([7]), Grace Cathedral, San Francisco, CA
SUN PLACE: An Evening of Sound & Image, ATA, San Francisco, CA
2015 **Modulations**, Center for Computer Research in Music & Acoustics, Stanford, CA
T-9 & Minutes Counting, ASI Gallery, San Francisco State University, CA
2014 **Stillwell Exhibition**, Fine Arts Gallery, San Francisco State University, CA
REMIX, Martin Wong Gallery, San Francisco State University, CA

SELECTED EXHIBITIONS & PERFORMANCES [continued]:

- 2014 **Digital Carnage**, ATA, San Francisco, CA
2013 **Tribeca Hacks: Archives**, Public Works, San Francisco, CA
2012 **The Bunker A/V Summer Sessions**, Gray Area, San Francisco, CA
2011 **Mobile Projection Unit [Two]**, The Luggage Store Gallery, San Francisco, CA
2010 **Knowledge Hacking**, Worth Rider Art Gallery, UC Berkeley, CA
Sound and Imaginary Space, Gray Area, San Francisco, CA
Algo-rhythms of the Heart, 9th St. Independent Film Center, San Francisco, CA
2009 **T-10 Video Festival**, 21 Grand, Oakland, CA

TEACHING:

- 2020 **Lecturer: Performing Digital Media** | Stanford University, CA
Lecturer: Creating Electronic Sounds | Stanford University, CA
2019 **Lecturer: Portable Studio** | Stanford University, CA
Lecturer: Sound Art Audio-visual Design, Installation, & Sculpture
Summer Workshop | CCRMA | Stanford University, CA
Teaching Assistant: Sound Installation | Stanford University, CA
Teacher of Record: Interdisciplinary Art Survey | Stanford University, CA
2018-19 **Undergraduate Honors Student Mentor** | Stanford University, CA
2018 **Teaching Assistant: Sound Art** | Stanford University, CA
Teaching Assistant: Digital Photography | Stanford University, CA
Teaching Assistant: Painting | Stanford University, CA
Teaching Assistant: Intermedia | Stanford University, CA
2017 **Teaching Assistant: Drawing with Code** | Stanford University, CA

SELECTED ARTIST TALKS:

- 2019 **Audiovisual Performance**, Guest Artist, Stanford University, CA
ArtTalks, San Francisco State University, CA
Post-haste, Gallery Walk-through, Stanford Art Gallery, Stanford University, CA
Dialogues in Art, Anderson Collection, Stanford, CA
2018 **Art and Electronics**, Guest Artist, Stanford University, CA
2017 **Conceptual Strategies**, Guest Artist, San Francisco State University, CA
2016 **A Conversation Between Mind & Body**, Gallery Walk-through, San Francisco, CA
Conceptual Strategies, Guest Artist, San Francisco State University, CA
2015 **Conceptual Strategies**, Guest Artist, San Francisco State University, CA

SELECTED PUBLICATIONS:

- 2019 **Post-haste: Stanford MFA Thesis Exhibition Catalog**, Stanford University
MFA Now Catalog, Root Division Publication
Day of Noise 2019, KZSU
<https://youtu.be/DZoCJduhw6o?t=28800>
Germinating Herbarium, Ayatana Artists Research Residency Publication
- 2018 **Stanford University Art & Art History Department Newsletter**
https://art.stanford.edu/sites/default/files/2018_newsletter.pdf
- 2012 **Issue 12**, Textsound
textsound.org/index.php?ISSUE=12
- 2009 **Issue 5**, Textsound
textsound.org/index.php?ISSUE=5
Art College Radio, Orange Alley Project
orangealleyproject.com

ADDITIONAL EXPERIENCE:

- 2011-19 **Installation Lead**, Studio Zimoun, United States, Canada, India
- 2016-19 **Preparator**, San Francisco Museum of Modern Art [SFMOMA], CA
Operations Technician, SFMOMA, San Francisco, CA
- 2015 **Fabrication Assistant**, Micah Elizabeth Scott, Emeryville, CA
Volunteer, Rirkrit Tiravanija, Headlands Center for the Arts, San Francisco, CA
Fabrication Assistant, Gabriel Dunne & Vishal K. Dar, Emeryville, CA
Fabrication Assistant, Studio (Studio), Dolby Laboratories, San Francisco, CA
Festival Coordination & Exhibition Manager, Gray Area, San Francisco, CA
- 2009-13 **Exhibition & Event Production**, Gray Area, San Francisco, CA
- 2009 **Fabrication Assistant**, Camille Utterback, San Francisco, CA