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**BORN:** 1982  
HOMESTEAD, FL

**EDUCATION:**

- 2019 **MFA**, Art Practice, Stanford University, CA
- 2014 **BA**, Studio Art, San Francisco State University, CA

**SHORT COURSES:**

- 2018 **Aspects of Sound & Art**, Center for Computer Research in Music & Acoustics [CCRMA], Stanford University, CA
- 2016 **New Music Controllers Workshop**, CCRMA, Stanford University, CA  
**Understanding the Business of Art**, Root Division, San Francisco, CA
- 2014 **Inventor's Workshop: Sound + Sculpture**, Cal State University, Monterey, CA
- 2013 **Max MSP/Jitter Workshop**, Center for New Music & Audio Technologies  
UC Berkeley, CA
- 2012 **Max MSP/Jitter Workshop**, Gray Area, San Francisco, CA

**AWARDS:**

- 2017-19 **The E. Eric and Elizabeth D. Johnson Fellowship**, Stanford University, CA
- 2016 **Women in Computer Music Scholarship**, Stanford University, CA  
**Biophilia: Ayatana Artist Research Residency**, Gatineau, Quebec, Canada
- 2014 **Best in Show**, Stillwell Exhibition, San Francisco (SF) State University, CA  
**Excellence in Video**, Stillwell Exhibition, San Francisco State University, CA  
**Christine Tambyln Memorial Scholarship**, San Francisco State University, CA  
**Cal State University Summer Arts Scholarship**, Monterey, CA

**EXHIBITION:**

- 2019 **Post-Haste: Stanford MFA Thesis Exhibition**, Stanford Art Gallery, CA  
**Support the Tropes**, Artists' Television Access [ATA], San Francisco, CA
- 2018 **Taking Temperature**, Embark Gallery | San Francisco, CA  
**Hi5: Annual 1st MFA Exhibition**, Coulter Art Gallery, Stanford University, CA
- 2017 **Morphing Spaces**, SFMOMA Staff Exhibition, San Francisco, CA
- 2016 **A Conversation Between Mind & Body**, Incline Gallery | San Francisco, CA
- 2015 **29th Annual Celebration of the Arts**, Emeryville, CA  
**T-9 & Minutes Counting**, ASI Gallery, SF State University, CA
- 2014 **27th Annual Stillwell Exhibition**, Fine Arts Gallery, SF State University, CA  
**REMIX**, Martin Wong Gallery, SF State University, CA  
**Scholarship Award Exhibition**, Martin Wong Gallery, SF State University, CA

**EXHIBITION (continued):**

- 2014 **Senior Art Exposition**, SF State University, CA  
2013 **Tribeca Hacks: Archives**, Public Works, San Francisco, CA  
2011 **Mobile Projection Unit [Two]**, The Luggage Store Gallery, San Francisco, CA  
2010 **Knowledge Hacking**, Worth Rider Art Gallery, UC Berkeley, CA  
**Maker Faire: Bay Area**, San Mateo Event Center, CA  
2008 **Interface Show**, Oliver Arts Center, California College of the Arts, Oakland, CA  
**Media Arts Show**, California College of the Arts, Oakland, CA  
**New Student Exhibition**, California College of the Arts, Oakland, CA

**PERFORMANCE:**

- 2019 **Modulations**, Center for Computer Research in Music & Acoustics, Stanford, CA  
**Oedipus: Sex with Mum was Blinding**, Brooklyn Academy of Music, NY  
**Triptronics Research**, Little Joy, Los Angeles, CA  
**Sonimenology**, Center for New Music, San Francisco, CA  
**Lord of the Bings: The Two Bings**, Bing Concert Hall Studio, Stanford University, CA  
**Post-Haste: Stanford MFA Thesis Exhibition**, Stanford Art Gallery, CA  
**Sound Happenings**, Anderson Collection, Stanford, CA  
**California Music Exchange Concert**, CalArts, Valencia, CA  
**California Music Exchange Concert**, Mills College, Oakland, CA  
**Day of Noise**, KZSU 90.1 FM, Stanford University, CA  
**Fellowship of the Bings**, Bing Concert Hall, Stanford University, CA  
**Oedipus: Sex with Mum was Blinding**, Brooklyn Academy of Music, NY  
**CCRMA Open House**, Stanford University, CA  
**fff**, CCRMA, Stanford University, CA  
2018 **Transitions**, Center for Computer Research in Music & Acoustics, Stanford, CA  
**GRID: Domain**, Stanford University, CA  
**Post-human Incursion**, CCRMA, Stanford University, CA  
2017 **Night Rounds**, The Lab, San Francisco, CA  
**Ethereal Channels**, Studiospace, Emeryville, CA  
**Empathetic Waves**, Artist's Television Access [ATA], San Francisco, CA  
**Apophänie**, Studiospace, Emeryville, CA  
2016 **Invisible Fortress**, Soundwave ([7]), Grace Cathedral, San Francisco, CA  
**SUN PLACE: An Evening of Sound & Image**, ATA, San Francisco, CA  
2015 **Modulations**, Center for Computer Research in Music & Acoustics, Stanford, CA  
**Botborg & Tooth & Stephanie Sherriff & Visual Aids**, ATA, San Francisco, CA  
2014 **Digital Carnage**, ATA, San Francisco, CA  
2012 **The Bunker A/V Summer Sessions (Part 1 + 2)**, Gray Area, San Francisco, CA  
2011 **AtomTM (Señor Coconut) Safety Scissors**, Gray Area, San Francisco, CA

### PERFORMANCE (continued):

- 2011 **Sepalcure, Shigeto, Simple & Santa**, Gray Area, San Francisco, CA  
2010 **Sound and Imaginary Space**, Gray Area, San Francisco, CA  
**Algo-rhythms of the Heart**, 9th St. Independent Film Center, San Francisco, CA  
2009 **T-10 Video Festival**, 21 Grand, Oakland, CA  
**Interface Show**, Oliver Arts Center, California College of the Arts, Oakland, CA

### TEACHING:

- 2020 **Lecturer: Performing Digital Media** | Stanford University, CA  
**Lecturer: Creating Electronic Sounds** | Stanford University, CA  
2019 **Lecturer: Portable Studio** | Stanford University, CA  
**Lecturer: Sound Art Audio-visual Design, Installation, & Sculpture**  
Summer Workshop | CCRMA | Stanford University, CA  
**Teaching Assistant: Sound Installation** | Stanford University, CA  
**Teacher of Record: Interdisciplinary Art Survey** | Stanford University, CA  
2018-19 **Undergraduate Honors Student Mentor** | Stanford University, CA  
2018 **Teaching Assistant: Sound Art** | Stanford University, CA  
**Teaching Assistant: Digital Photography** | Stanford University, CA  
**Teaching Assistant: Painting** | Stanford University, CA  
**Teaching Assistant: Intermedia** | Stanford University, CA  
2017 **Teaching Assistant: Drawing with Code** | Stanford University, CA

### ARTIST TALKS:

- 2019 **Audiovisual Performance**, Guest Artist, Stanford University, CA  
**ArtTalks**, San Francisco State University, CA  
**Post-haste**, Gallery Walk-through, Stanford Art Gallery, Stanford University, CA  
**Dialogues in Art**, Anderson Collection, Stanford, CA  
2018 **Art and Electronics**, Guest Artist, Stanford University, CA  
2017 **Conceptual Strategies**, Guest Artist, San Francisco State University, CA  
2016 **A Conversation Between Mind & Body**, Gallery Walk-through, San Francisco, CA  
**Conceptual Strategies**, Guest Artist, San Francisco State University, CA  
2015 **Conceptual Strategies**, Guest Artist, San Francisco State University, CA

### PUBLICATIONS:

- 2019 **Post-haste: Stanford MFA Thesis Exhibition Catalog**, Stanford University  
**MFA Now Catalog**, Root Division Publication  
**Day of Noise 2019**, KZSU  
<https://youtu.be/DZoCJduhw6o?t=28800>  
**Germinating Herbarium**, Ayatana Artists Research Residency Publication

**PUBLICATIONS (continued):**

- 2018 **Stanford University Art & Art History Department Newsletter**  
[https://art.stanford.edu/sites/default/files/2018\\_newsletter.pdf](https://art.stanford.edu/sites/default/files/2018_newsletter.pdf)
- 2012 **Issue 12**, Textsound  
textsound.org/index.php?ISSUE=12
- 2009 **Issue 5**, Textsound  
textsound.org/index.php?ISSUE=5
- Art College Radio**, Orange Alley Project  
orangealleyproject.com

**ADDITIONAL EXPERIENCE:**

- 2011-19 **Installation Lead**, Studio Zimoun, United States, Canada, India
- 2018-19 **Shop Technician**, Stanford University, CA
- 2016-19 **Preparator**, San Francisco Museum of Modern Art [SFMOMA], CA  
**Operations Technician**, SFMOMA, San Francisco, CA
- 2016 **Installation Lead**, Olivia Ting, Tides Thoreau Center, San Francisco, CA
- 2015 **Fabrication Assistant**, Micah Elizabeth Scott, Emeryville, CA  
**Volunteer**, Rirkrit Tiravanija, Headlands Center for the Arts, San Francisco, CA  
**Fabrication Assistant**, Gabriel Dunne & Vishal K. Dar, Emeryville, CA  
**Fabrication Assistant**, Studio [Studio], Dolby Laboratories, San Francisco, CA  
**Festival Coordination & Exhibition Manager**, Gray Area, San Francisco, CA
- 2014-15 **Art Production Coordinator & Shop Technician**, SF State University, CA
- 2009-13 **Exhibition & Event Production**, Gray Area, San Francisco, CA
- 2009 **Fabrication Assistant**, Camille Utterback, San Francisco, CA